**UNIT OVERVIEW: Gothic Writing**

**Enquiry Question: Can I identify and use gothic conventions in my own piece of creative writing?**

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| **Unit intention: To clearly show understanding that a writer is at work, and that they have crafted their writing to meet a specific tone/ style (in this case we are looking at ‘The gothic’). To be able to identify and understand how writers use conventions and craft their writing for purpose and as a result mirror these skills in our own creative writing.** | | | |
| **Success criteria** | | 🗸 | X |
| * To understand gothic conventions and be able ti identify them in a text * To know how sentence structures are used and adapted for mood/tone * To understand how to write for tension and mirror this in our own writing * To construct our own gothic character based on 19th century extracts and examples * To understand how writer’s create moments of horror and body horror in writing * To be able to use all the above skills and showcase them in a crafted piece of gothic writing | |  |  |
| **Unit summative and formative assessment details:**   * Collaborative writing to establish a setting * Writing to build suspense and create tension * Writing to introduce a character using gothic conventions * **Writing a gothic story utilising the features we have studied** - **End of Unit Assessment.** | | | |
| **Home Learning (What and how often):**  Focus on independent reading specifically non-fiction. Students are issued a homework booklet with independent reading tasks on non-fiction extracts in keeping with the theme of ‘The Gothic’. Homework tasks are due in every other week. | | | |
| **Topic Sequence**  Gothic Settings  Creating tension  Gothic characters  Body Horror  Gothic writing (Assessment)  Writing Project | **Recommended Reading to support Home Learning**  The Gothic Novel: https://www.britannica.com/art/Gothic-novel   **Recommended Reads:**  The Castle of Otranto  Frankenstein  The Woman in Black  The Woman in White  Twlight Saga  Dracula | | |