**UNIT OVERVIEW:**

**Enquiry Question: What are the characteristics and conventions of a hero? How can they be varied across texts?**

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| **Unit intention:** Students are to consider ways in which the elements of a hero are constructed across various seminal literature. In doing so, they are to question morality, debate decisions made by protagonists and reflect upon if the conventions of a Hero are consistent or if they can evolve entirely. In this **creative writing** unit, students will be how Paver can utilise thematic devices to display her own style of writing with the overall intention of the students adopting the same style in their own writing. | | | |
| **Success criteria** | | 🗸 | X |
| * Understand and appreciate writers’ ideas and their authorial viewpoint. * Develop their ability to unpick the writer’s style of writing * Consider Paver’s writing style and the effects in which it creates on readers * To recognise how different writing styles can be adopted and used for purpose * To construct a detailed creative piece of writing that is consistent with the style of the author. | |  |  |
| **Unit summative and formative assessment details:**   * + Write the perspective of something abstract in your home – a lamp, playstation, a photo album.   + Writing task: Using Paver’s writing as a guide, create your own character based on the text –   + Assessment: Using the photo, write an introduction in the style of Michelle Paver’s book “Wolf Brother”. | | | |
| **Home Learning (What and how often):**  Google Classroom homework booklet to be set. | | | |
| **Topic Sequence**  Effective openings and tension  Mood in writing  Perspectives in writing  Effective Character description  Effective Description setting  Tension through omission  Punctuation for effect  Effective dialogue | **Recommended Reading to support Home Learning**  The Chronicles of Ancient Darkness – This is the entire wolf brother series. | | |