**UNIT OVERVIEW: Romeo and Juliet**

**Enquiry Question: How is love presented in this Tragedy?**

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| **Unit intention:** Students will familiarise themselves with Shakespeare’s *Romeo and Juliet*, highlighting major characters, themes, and ideas. |
| **Success criteria** | 🗸 | X |
| * To understand how Shakespeare influences popular culture.
* To build on our reciprocal skills from Wolf Brother– predicting, clarifying, questioning and summarising.
* To explore aspects of the play and dramatic techniques
* To be able to articulate and express a clear understanding of the play through viewing it and performing.
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| **Unit summative and formative assessment details:*** **Should R&J pursue a relationship or not?**
* **Is Friar Laurence’s plan a good one?**
* **Students will answer questions based on a specific passage from the play (the balcony scene) to test reading/understanding. Questions will focus on: theme (how is love presented?), language (how do Juliet and Romeo describe one another?), and plot (how does this scene set up the other events of the play?)**
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| **Home Learning (What and how often):**Focus on independent reading. Teachers will use this part of term to promote a love of reading and track students’ books. |
| **Topic Sequence*** **Key context of R&J**
* **Introduction to Romeo and the Montagues**
* **Introduction to Juliet and the Capulets**
* **Romeo and Juliet meet**
* **What do Romeo and Juliet promise each other in the garden?**
* **What plan do Romeo and Juliet come up with?**
* **How does Juliet react to Romeo’s banishment?**
* **How has Romeo and Juliet’s relationship developed?**
* **Is Friar Laurence’s plan a good one?**
* **Where did it all go wrong?**
 | **Recommended Reading to support Home Learning**Twelfth night Macbeth Othello The Tempest  |