**UNIT OVERVIEW: Shakespeare’s *Macbeth***

**Enquiry Question: How far does Shakespeare adhere to the traits of a tragedy in *Macbeth?***

|  |  |  |  |
| --- | --- | --- | --- |
| **Unit intention: To clearly show understanding that a writer is at work, and that they have crafted the literary text. To provide a discriminating analysis of a writers’ methods, message and motives in writing a text.** | | | |
| **Success criteria** | | 🗸 | X |
| * To understand the contextual factors of the play and how this influences the characters and events. * To know the key themes/characters of the play. * To know and analyse how far Shakespeare adheres to the traits of a tragedy in *Macbeth.* * Construct a controlled argument in our essays when analysing key themes/characters. * To construct detailed analytical paragraphs, focusing on how Shakespeare uses a range of methods (structure, language, imagery). * To construct detailed analytical paragraphs, focusing on how key contextual factors of the play influenced the motives and message of this play. | |  |  |
| **Unit summative and formative assessment details:**   * How does Shakespeare present Macbeth as a tragic hero? * How does Shakespeare present Macbeth’s and Lady Macbeth’s relationship? * How does Shakespeare present Banquo? * How does Shakespeare present themes such as fate and freewill? Appearance VS Reality? * How does Shakespeare present ideas about The Divine Right of Kingship and The Great Chain of Being? | | | |
| **Home Learning (What and how often):**  Weekly revision tasks set on Google Classroom | | | |
| **Topic Sequence**  Macbeth’s introduction as a Jacobean hero  Macbeth’s hamartia  Lady Macbeth/Banquo as a character  Macbeth’s downfall – The Great Chain of Being/Divine Kingship  The ending: how far does this play fit into the traits of a tragedy? | **Recommended Reading to support Home Learning**  Grade 9-1 GCSE English Shakespeare - Macbeth Workbook (includes Answers): perfect for the 2023 and 2024 exams (CGP GCSE English Text Guide Workbooks)  Macbeth - The Complete Play with Annotations, Audio and Knowledge Organisers (CGP) | | |

**End of Unit EVALUATION**