**UNIT OVERVIEW: Power and Conflict Poetry: Revision**

**Enquiry Question: Compare how two poets explore the themes of identity/conflict or power through their methods and choices.**

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| **Unit intention:** Students should maintain a critical style and develop an informed personal response, using quotations, to support and illustrate interpretations and comparisons. You should also be able to analyse and compare the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. | | | |
| **Success criteria** | | 🗸 | X |
| Understand how to approach and execute exam answers  Understand and appreciate writers’ ideas and their authorial viewpoint.  Develop their ability to analyse, evaluate and compare texts  Construct a controlled argument in our essays  To construct detailed analytical comparative essays, focusing on how to construct an overall thesis and how to compare and analyse big ideas presented in poetry  To know the steps to understanding and analysing unseen poetry, and how to tackle an exam style question for this unit | |  |  |
| **Unit summative and formative assessment details:**   * How does the poet use a range of methods to present X idea/theme/feeling? * How do two poets use a range of methods/effects to present X idea/theme/feeling? * How does the poet reveal their intended message for the readers? | | | |
| **Home Learning (What and how often):**  Reading, Power and Conflict Podcasts on Google Classroom, Weekly revision tasks | | | |
| **Topic Sequence**  Effects of War  Struggle for Identity  Nature vs Mankind  Unseen Poetry | **Recommended Reading to support Home Learning**  GCSE English Literature AQA Poetry Workbook: Power & Conflict Anthology (includes Answers): perfect for the 2023 and 2024 exams (CGP AQA GCSE Poetry) | | |