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| Year 11 Term 3,4 & 5 Drama |  | | | | | |
| **Enquiry Question: Why is Drama not just for actors?** | | | | | | |
| **Unit title: Component 1 – Understanding Drama**  **Why now?** As students reach the end of their Drama education at LPS, gained knowledge and skills are applied to a written exam. The exam assesses student’s knowledge and understanding of how Drama and Theatre is developed and performed (AO3), including in connection to a set play and on their ability to analyse and evaluate the live theatre work of others (AO4). Students graduate reflecting on their first ever Drama Enquiry Question ‘Why is Drama not just for actors?’ – the progression over time should be clear to all stakeholders. | | | | | | |
| **Knowledge**  Students will know about… | **Application/Skills**  Students will be able to… | Vocabulary  *(Tier 2 and 3)* | Home Learning | Assessment | Extra Resources  Extended Reading | Cultural Capital |
| Knowledge and understanding of Drama and Theatre   * Section A (multiple choice – 4 marks)   Study of one set play   * Section B (four questions on a given extract from the set play chosen – 44 marks)   Analysis and evaluation of the work of live theatre makers   * Section C (one question (from a choice) on the work of theatre makers in a single live theatre production – 32 marks) | Drama and Theatre terminology and how to use it appropriately   * Stage positioning * Staging types   Characteristics of performance text(s) and dramatic work(s)  Social, Cultural & historical contexts  How meaning is interpreted and communicated  The roles & responsibility of theatre makers in contemporary professional practice | Genre  Structure  Sub-text  Motivation  Interaction  Climax  Social  Cultural  Historical  Context  Convention  Interpretation | Reading extracts of plays.  Researching playwrights, and the social, cultural & historical context of their time.  Practice exam questions – completion of and/or marking of answers.  Creation of revision materials.  Section A Knowledge Retrieval Booklet.  Completion of Unit Overview & Self Evaluation.  Use of Google Classroom. | Practice Questions.  Regular monitoring of exam skills.  Teacher, Self & Peer feedback received every lesson.  PPEs | Reading of the whole play (of chosen extracts)  Watch full productions of plays if possible (ask Miss Robinson for copies & search on youtube for other examples)  *AQA Drama Handbook* – Component 1 section  *GCSE Drama – The Revision Guide*  *Blood Brothers – The Play Guide* (may change year on year depending on set text chosen) | Expanding knowledge of plays.  Watch professional live theatre.  Expanding knowledge of different social, cultural and historical context to your own. |