**UNIT OVERVIEW:** Introduction to GCSE Drama

**ENQUIRY: Team work makes the dream work!** Why is team work and spirit important in making successful drama?

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| **Unit intention:** This is at the begging of Yr10. A new class has come together and it’s important that we create a positive and supportive drama environment, where students feel safe to perform to their best ability. Through a serious of short performance projects, based on different stimulus, not only will they be building their team work and spirit, but also devising from various stimulus, learning and using more advanced performance skills and performing to a higher standard than previously. Students will also be introduced to the LPS AQA Handbook and its contents. Mainly the structure and overview of the course and C1 section A and B.. |
| **Success criteria** | 🗸 | X |
| 1. I can identify the key traits of successful team work and give examples from my own team work.
2. I can create a devised performance from a stimulus (e.g. A Team and Homelessness).
3. I can explain what all of the following mean and give examples of how I have used them in my work – blocking, timing, non-linear structure, proxemics, AQA List of Physical and Vocal performance skills.
4. I can review my own work and am to identify WWW and what I need to improve on.
5. I can explain the 3 Components in the drama exam,
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| **Unit summative and formative assessment details:**Evaluation of work in lessonsSummative assessment of performances |
| **Home Learning (What and how often):**Once a week on GC |
| **Topic Sequence**1. Team building
2. 2-3 Short performance projects
3. Intro to handbook
 | **Recommended reading & research to support Home Learning:** BBC Bitesize – GCSE AQALPS AQA Drama handbookAQA Website for StudentsKey vocab sheets |

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