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| Year 9 Project 2 Drama |  |
| **Enquiry Question: Are the playwright’s intentions important?** |
| **Unit title: Working with a Script****Why now?** Students will read, direct and perform extracts from a play (varies year on year depending on cohort). They will revisit skills learnt in Yr 7 and 8 based on believable characterisation, and professional performance skills. New learning with regards to character interaction and use of space will take place, and this will be a stepping stone towards the requirements needed in C1 & 3 at GCSE. Stanislavski will be revisited and Berkoff introduced as key practitioners. Students will be asked to consider the style of performances and whether they can incorporate other elements learned in Year 8 such as chorus, physical Theatre, moments of Epic Theatre? The unit will culminate in a professional performance.  |
| **Knowledge**Students will know about… | **Application/Skills**Students will be able to… | Vocabulary*(Tier 2 and 3)* | Home Learning | Assessment | Extra ResourcesExtended Reading | Cultural Capital |
| Interpreting texts:*Cuttin It**Chronicles of a Barbershop**Face**Lungs*Creating and communicating meaning through characterisation & performanceVocal Skills Physical SkillsSpace & LevelsInteractionRealise artistic intention in text-based Drama | **Create**:-Learn lines-A character appropriate for the text – PS & VS skills**Perform**:-A believable & professional character-Develop an appropriate performer/audience relationship-With sustained engagement**Respond**:-To feedback in the rehearsal process-To audience response and engagement live in performance | MotivationInteractionStage DirectionsProfessionalismDramatic Aim/Intention | Independent research of play text & play write.Students will be asked to meet & rehearse with their group outside of lesson, ready for performance.Rehearsal of lines.Completion of Unit Overview & Self Evaluation.Use of Google Classroom. | Regular monitoring of ‘Hard Skills’ in rehearsal.Teacher, Self & Peer feedback received every lesson.Final performance to an audience | Reading of the whole play (of chosen extracts)Watch full productions of plays if possible (ask Miss Robinson for copies & search on youtube for other examples) | Expanding knowledge of plays.Spotlight links to aid rehearsals – see EliPerformance of an extract to an unfamiliar audience. |