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| Year 7 Unit 1 – Drama | Three Lessons | | | | | |
| **Enquiry Question: Is Drama just for actors?** | | | | | | |
| **Unit title: Drama is Serious Fun!**  **Why now?** Students arrive at Langdon Park with different levels of Drama experience and expertise. This unit aims to build on previous knowledge whilst teaching new skills such as the basic performance skills (no backs, no corpsing, speak loud & clearly), students are also introduced to both improvised and scripted Drama. By the end of the unit students will be introduced in the skills used to make, perform and respond in Drama lessons. There is also an emphasis on transferable skills such as team work and confidence, which help aid a smooth transition from Primary to Secondary school. | | | | | | |
| **Knowledge**  Students will know about… | **Application/Skills**  Students will be able to… | Vocabulary  *(Tier 2 and 3)* | Home Learning | Assessment | Extra Resources  Extended Reading | Cultural Capital |
| The Drama Studio Rules and the C words as transferable skills.  The 3 basic performance skills (no backs, no corpsing and speak loud and clearly).  The named areas of a stage, and how best to use space when performing.  The 3 main ingredients for creating interesting Drama (People, Place & Problem).  How best to respond in Drama and give feedback to others. | **Create** Drama (improvise and scripted).  **Perform** Drama (Basic Performance skills, Vocal skills, Physical skills, Space).  **Respond** to Drama (WWW & EBI, peer and self-reflection, respect & appreciation).  Work together using communication skills, control, cooperation and confidence. | Improvisation  Rehearsal  Professionalism  Performance  Status  Co-operation  Communication  Role Play  Characterisation | Variety of the following:  Meet & rehearse with their group outside of lesson, ready for performance.  Completion of Unit Overview, self-evaluation & Knowledge test  Use of Google Classroom. | Baseline Assessment  Regular monitoring of transferable skills in rehearsal.  Regular monitoring of performance skills (students perform every lesson).  End of unit performance & responding assessment. | BBC bitesize Drama pages. | Spotlight Centre & The Half Moon Theatre – students are encouraged to sign up to clubs and youth theatres at these local organisations that the school is partnered with. |