




**Subject: PE and Dance**  
**1/02/2021 – 12/02/2021**



Professionalism - Inclusion - Pedagogy - Curriculum

**Dates from:**

	<b>Fortnightly Feedback Unit Overview</b>	<b>How should students submit work?</b> <b>Google Classroom</b>
<b>Year 7</b>	Scheme of learning/Unit: Fitness, Dance & Sport Specific Tasks	
	Submitted task to receive feedback: <ol style="list-style-type: none"> <li>1. Student performances (live or recorded) </li> <li>2. Tasks set on Google Classroom</li> <li>3. End of Unit Quizzes</li> </ol>	Suggested wider reading: <ul style="list-style-type: none"> <li>• Wilma Rudolph: Olympic Track Star</li> <li>• Popular Dance from Ballroom to Hip Hop (World of Dance) by Karen Lynn Smith</li> </ul>
<b>Year 8</b>	Scheme of learning/Unit: Fitness, Dance & Sport Specific Tasks	
	Submitted task to receive feedback: <ol style="list-style-type: none"> <li>1. Student performances (live or recorded) </li> <li>2. Tasks set on Google Classroom</li> <li>3. End of Unit Quizzes</li> </ol>	Suggested wider reading: <ul style="list-style-type: none"> <li>• What a kick -MyOn</li> <li>• Dance: From Ballet to Breakin' Step into the Dazzling World of Dance by Lorrie Mack</li> </ul>
<b>Year 9</b>	Scheme of learning/Unit: Fitness, Dance & Sport Specific Tasks	
	Submitted task to receive feedback: <ol style="list-style-type: none"> <li>1. Student performances (live or recorded) </li> <li>2. Tasks set on Google Classroom</li> <li>3. End of Unit Quizzes</li> </ol>	Suggested wider reading: <ul style="list-style-type: none"> <li>• Black Power Salute: How a photograph captured a political protest.</li> <li>• Experiencing Dance: From student to dance artist by</li> </ul>

		Marty Sprague and Helene Scheff	
Year 10	Scheme of learning/Unit: Principles and Methods of Training		
	Submitted task to receive feedback: <ol style="list-style-type: none"> <li>End of Unit Quiz</li> <li>6&amp;9-mark questions on the principles of training and the methods of training.</li> </ol>	Suggested wider reading: <ul style="list-style-type: none"> <li>Home workout circuit training 6-week exercise band workout and bodyweight training. – <i>James Atkinson</i></li> <li>AQA – GCSE 9-1</li> <li>Everlearner</li> </ul>	<ul style="list-style-type: none"> <li>Submit form on GC</li> <li>Live assessment in class (attend lesson)</li> <li>Submit on GC</li> </ul>
Year 11	Scheme of learning/Unit: Revision		
	Submitted task to receive feedback: <ol style="list-style-type: none"> <li>End of Unit Quiz</li> <li>Completion of AO3 questions</li> </ol>	Suggested wider reading: <ul style="list-style-type: none"> <li>AQA – GCSE 9-1 PE</li> <li>Everlearner</li> <li>PIXL</li> </ul>	<ul style="list-style-type: none"> <li>Submit form on GC</li> <li>Live assessment in class (attend lesson)</li> <li>Submit on GC</li> </ul>

Students will be able to access suggested wider reading on MyOn or Google Classroom: these can be any online texts suitable to wider reading around a unit. Students can login at [www.myon.co.uk](http://www.myon.co.uk) with the Langdon Park online login

**\* The expectation within PE/Dance is that students are to be in live lessons, being physically active and learning. Verbal feedback will be given to students during the live phase of the lesson. If students are unable or don't join live lessons then there is an expectation that students complete the set work on Google Classroom.**