**UNIT OVERVIEW: Gothic Writing**

**Enquiry Question: Can I identify and use gothic conventions in my own piece of creative writing?**

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| **Unit intention: To clearly show understanding that a writer is at work, and that they have crafted their writing to meet a specific tone/ style (in this case we are looking at ‘The gothic’). To be able to identify and understand how writers use conventions and craft their writing for purpose and as a result mirror these skills in our own creative writing.**  |
| **Success criteria** | 🗸 | X |
| * To understand gothic conventions and be able ti identify them in a text
* To know how sentence structures are used and adapted for mood/tone
* To understand how to write for tension and mirror this in our own writing
* To construct our own gothic character based on 19th century extracts and examples
* To understand how writer’s create moments of horror and body horror in writing
* To be able to use all the above skills and showcase them in a crafted piece of gothic writing
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| **Unit summative and formative assessment details:*** Collaborative writing to establish a setting
* Writing to build suspense and create tension
* Writing to introduce a character using gothic conventions
* **Writing a gothic story utilising the features we have studied** - **End of Unit Assessment.**
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| **Home Learning (What and how often):**Focus on independent reading specifically non-fiction. Students are issued a homework booklet with independent reading tasks on non-fiction extracts in keeping with the theme of ‘The Gothic’. Homework tasks are due in every other week.  |
| **Topic Sequence**Gothic Settings Creating tensionGothic characters Body Horror Gothic writing (Assessment) Writing Project | **Recommended Reading to support Home Learning**The Gothic Novel: https://www.britannica.com/art/Gothic-novel **Recommended Reads:** The Castle of OtrantoFrankenstein The Woman in Black The Woman in White Twlight SagaDracula |