**UNIT OVERVIEW: Romeo and Juliet**

**Enquiry Question: How is love presented in this Tragedy?**

|  |  |  |  |
| --- | --- | --- | --- |
| **Unit intention:** Students will familiarise themselves with Shakespeare’s *Romeo and Juliet*, highlighting major characters, themes, and ideas. | | | |
| **Success criteria** | | 🗸 | X |
| * To understand how Shakespeare influences popular culture. * To build on our reciprocal skills from Wolf Brother– predicting, clarifying, questioning and summarising. * To explore aspects of the play and dramatic techniques * To be able to articulate and express a clear understanding of the play through viewing it and performing. | |  |  |
| **Unit summative and formative assessment details:**   * **Should R&J pursue a relationship or not?** * **Is Friar Laurence’s plan a good one?** * **Students will answer questions based on a specific passage from the play (the balcony scene) to test reading/understanding. Questions will focus on: theme (how is love presented?), language (how do Juliet and Romeo describe one another?), and plot (how does this scene set up the other events of the play?)** | | | |
| **Home Learning (What and how often):** Focus on independent reading. Teachers will use this part of term to promote a love of reading and track students’ books. | | | |
| **Topic Sequence**   * **Key context of R&J** * **Introduction to Romeo and the Montagues** * **Introduction to Juliet and the Capulets** * **Romeo and Juliet meet** * **What do Romeo and Juliet promise each other in the garden?** * **What plan do Romeo and Juliet come up with?** * **How does Juliet react to Romeo’s banishment?** * **How has Romeo and Juliet’s relationship developed?** * **Is Friar Laurence’s plan a good one?** * **Where did it all go wrong?** | **Recommended Reading to support Home Learning**  Twelfth night  Macbeth  Othello  The Tempest | | |