**UNIT OVERVIEW: Merchant of Venice**

**Enquiry Question: How far is Shylock presented as a victim?**

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| **Unit intention: To clearly show an understanding of the message behind Shakespeare’s ‘The Merchant of Venice’. To read and understand Shakespeare, engage with the staging and performance of the play. Be able to consider the big ideas in MOV and make links to the wider world and society.** | | | |
| **Success criteria** | | 🗸 | X |
| * To understand how Shakespeare crafted his plays and the context behind ‘The Merchant of Venice’ * To understand key themes and big ideas in ‘The Merchant of Venice’ * To explore how Shylock is portrayed as a character and what his role in the play is * To make inferences based on Shylock’s representation * To analyse Shakespeare’s use of language and dialogue in relation to Shylock | |  |  |
| **Unit summative and formative assessment details:**   * How is Shylock presented as a victim? * How is Shylock presented as a villain? * **How far is Shylock presented as a victim in the play as a whole?** | | | |
| **Home Learning (What and how often):**  Focus on independent reading. Teachers will use this part of term to promote a love of reading and track students’ books. Homework booklet issued to students based on non-fiction reading. | | | |
| **Topic Sequence**   1. What is the play about and what are the main themes? 2. Who is Shylock? 3. How is friendship presented? 4. How is prejudice explored? 5. How is wealth explored? 6. Is Shylock a villain? 7. How is justice explored? 8. Ultimately, is Shylock a villain or victim? | **Recommended Reading to support Home Learning**  No fear Shakespeare  The Merchant of Venice for Kids  https://nosweatshakespeare.com/plays/modern-the-merchant-of-venice/ | | |