**UNIT OVERVIEW: Iridescent Adolescent**

**Enquiry Question: How can we write effective short stories?**

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| **Unit intention: This unit will examine different styles of short stories and consider how authors construct characters, plots, and messages. Students will examine how they can apply those strategies to create meaningful writing of their own. We will discuss topics such as: establishing setting, creating descriptive characters, utilising adjectives and language devices, building tension, developing foreshadowing, and controlling the pacing of a story.** | | | |
| **Success criteria** | | 🗸 | X |
| * To understand how to create an effective setting for a story * To learn how to use detailed and purposeful descriptive language in writing * To understand and identify key elements of a short story plot * To employ plot elements to students’ own writing * To write a complete and effective short story | |  |  |
| **Unit summative and formative assessment details:**   * Creative writing: write a complete short story that includes the elements of a story map (exposition, rising action, climax, falling action resolution) | | | |
| **Home Learning (What and how often):**  Short readings and questions in a take-home packet (available on paper and in Google Classroom). | | | |
| **Topic Sequence**   1. Developing a Character 2. Structuring a Story 3. Creating a Mood 4. Building the Conflict and Resolution 5. Different Narrative Methods: Graphic Stories 6. Different Narrative Methods: Second Person 7. How Titles and Story Form Impact the Reader 8. Writing a Twist / Developing Suspense 9. Creating a Bigger Message 10. Length and Impact | **Recommended Reading to support Home Learning**  Read short stories that interest you! Use the internet, your local library, or the school library to find short story anthologies or publications. | | |