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| Year 10 Term 4&5 - Drama |  | | | | | |
| **Enquiry Question: Is our fate already written?** | | | | | | |
| **Unit title: Dramatic Exploration of Text (C3 & C1) – Blood Brothers**  **Why now?** Students have spent the beginning of the year as Theatre Makers, devising theatre for a live audience and reflecting on this process for component 2 of the GCSE. The study of Blood Brothers is a requirement for Component 1. In this unit, we explore the whole play practically, with students widening their understanding of characterisation (physical & vocal skills), proxemics and scripted Drama, culminating in professional live performances which are assessed against GCSE criteria. This experience is a stepping stone for Component 3 at the start of Year 11 (Scripted Exam). Considering the need to apply their knowledge of Blood Brothers to written work at the end of Year 11, flipped learning, research and framing lessons are used so that students have an understanding of the social and cultural context of when the play was written and how this affected its plot, themes and style etc. | | | | | | |
| **Knowledge**  Students will know about… | **Application/Skills**  Students will be able to… | Vocabulary  *(Tier 2 and 3)* | Home Learning | Assessment | Extra Resources  Extended Reading | Cultural Capital |
| The narrative and characters of the play.  The style of the play.  The social and cultural climate of the time it was written.  The structure of the play.  The symbolic references in the play.  Vocal & Physical skills needed to play key characters in the play.  What proxemics is in performance. | **Create** well informed performances of script extracts  **Perform** believable & professional script extracts  **Respond** to the play Blood Brothers, its key moments, characters and style.  **Respond** to performances of the script, giving feedback to peers & self to improve. | Musical  Cyclical  Liverpudlian  Recession  Middle Class & Working Class  Informal & Formal  Vocal Skills  Physical Skills  Proxemics | Students will be asked to learn lines, meet & rehearse with their group outside of lesson, ready for performance.  Blood Brothers Home Learning book will be introduced half way through the unit.  Unit Overview sheet to complete at home.  Use of Google classroom. | Regular monitoring of transferable skills in rehearsal.  Regular monitoring of performance skills (students perform every lesson).  End of unit performance & responding assessment. | *Blood Brothers* by Willy Russell  *‘Blood Brothers’ The Play Guide* by CGP  Watch LPS School Production of Blood Brothers  Watch key extracts on youtube (i.e. Mickey & Eddie meet aged 7) | Research Britain late 1950’s – early 80’s  Knowledge of Liverpool and colloquial language |