**UNIT OVERVIEW:** Year 10 Oedipus

**Enquiry Question: Should we seek to look in to the future? and try to change it?**

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| **Unit intention:**  I will understand the story of Oedipus. I will understand the plot, key themes and characters. I will be able to apply this knowledge to key extracts from the play, changing my vocal and physical skills to play convincing characters. I will understand what a chorus is and how to create one. I will be assessed in performance and responding. | | | | | |
| **Success criteria** | | | 🗸 | X | |
| 1. I can give a brief explanation of the plot of Oedipus and name the key characters. 2. I can explain how to create tension in a scene and give an example. 3. I can explain who the chorus were in Greek Theatre and the effect they were supposed to have on the audience. 4. I can explain 4 things that need to be done in order to create an effective chorus. 5. I know how to be part of a chorus and can give examples of where my performance was successful. | | |  |  | |
| **Unit summative and formative assessment details:**  Formative – practical tasks in lessons.  Summative – assessed scripted performances – Oedipus age 18 or the FINAL scene. | | | | | |
| **Home Learning (What and how often):**  Complete | | | | | |
| **Topic Sequence**   1. Narrative and characters of the play. 2. Creating Tension 3. The Chorus 4. Performing an extract | **Recommended reading to support Home Learning:**  **Oedipus** | | |

**PRE-ASSESSMENT EVALUATION**

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| **Success criteria** – Have you met them? Show your evidence in preparation for your assessment. You can link your evidence to certain pages in your note books. |
| 1. I can give a brief explanation of the plot of Oedipus and name the key characters. |
| 1. I can explain how to create tension in a scene and give an example. |
| 1. I can explain who the chorus were in Greek Theatre and the effect they were supposed to have on the audience. |
| 1. I can explain 4 things that need to be done in order to create an effective chorus. |
| 1. I know how to be part of a chorus and can give examples of where my performance was successful. |