**UNIT OVERVIEW:** Year 10 Blood Brothers – Practical Exploration (mini C3 & C1 prep)

**ENQUIRY: Nature v Nurture?**

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| **Unit intention:**  I will understand the play Blood Brothers. I will understand the plot, key themes and characters. I will be able to apply this knowledge to key extracts from the play, changing my vocal and physical skills to play convincing characters. I will be assessed in performance and responding. | | | | | |
| **Success criteria** | | | 🗸 | X | |
| 1. I can give a brief explanation of the plot of Blood Brothers and name the key characters. 2. I can name the playwright and explain the social and cultural context of the time he was living in, and how this has been portrayed in the play. 3. I can name the style of theatre that is used for Blood Brothers and give examples of where it is. 4. I can give a brief summary of each main character in the play. 5. I have changed my Vocal & Physical skills needed to play key characters in the play. 6. I know what proxemics is in performance and can give examples of how I have used it successfully. 7. I have seen examples of the 4 exam questions and understand them. | | |  |  | |
| **Unit summative and formative assessment details:**  Formative – practical tasks in lessons.  Summative – assessed scripted performances – ‘Mickey & Eddie meet aged 7’ and 1 other. | | | | | |
| **Home Learning (What and how often):**  Section B Blood Brothers Booklet (once a week)  Learning lines and rehearsing assessment extracts outside of lessons | | | | | |
| **Topic Sequence**   1. Narrative and characters of the play. 2. Social and cultural context of the play. 3. Musical Theatre. 4. The structure of the play. 5. Vocal skills needed to play key characters in the play. 6. Physical skills needed to play key characters in the play. 7. Proxemics. | **Recommended reading to support Home Learning:**  **Blood Brothers** Willy Russell  **AQA drama GCSE Handbook** Annie Fox; pg 51 – 73 and pg 222 – 235  **GCSE Drama Blood Brothers The Play Guide** CGP Books | | |

**PRE-ASSESSMENT EVALUATION**

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| **Success criteria** – Have you met them? Show your evidence in preparation for your assessment. You can link your evidence to certain pages in your note books. |
| **1.** I can give a brief explanation of the plot of Blood Brothers and name the key characters… |
| **2.** I can name the playwright and explain the social and cultural context of the time he was living in, and how this has been portrayed in the play… |
| **3.** I can name the style of Theatre that is used for Blood Brothers and give examples of where this is clear… |
| 1. I can give a brief summary of each main character in the play. |
| **5.** I have changed my Vocal & Physical skills needed to play key characters in the play…give example of playing boy aged 7 and what you did to achieve this. |
| **6.**  I know what proxemics is in performance and can give examples of how I have used it successfully. |
| 1. **I can explain what I will need to write about in the exam** |