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| Year 7 Unit 4 - Drama |  | | | | | |
| **Enquiry Question: Should we make stories from the past relevant for a modern audience?** | | | | | | |
| **Unit title: Story Telling for a Modern Audience**  **Why now?** Students have spent the year so far learning the basic skills of Drama & Theatre, extending their Drama vocabulary and knowledge of making, performing and responding to Drama. They have covered physical & vocal skills to create character most recently, have experience in improvised and scripted Drama and now we start to explore devising Drama. The students are introduced to the practitioner and conventions of Brecht, these will be made more explicit as they reach Year 8 and 9. | | | | | | |
| **Knowledge**  Students will know about… | **Application/Skills**  Students will be able to… | Vocabulary  *(Tier 2 and 3)* | Home Learning | Assessment | Extra Resources  Extended Reading | Cultural Capital |
| The importance of engaging an audience.  Using Drama to explore stories and contextualise them for the modern world.  The Brecht conventions of:   * Narration * Direct Address * Alienation * Chorus * Placards | **Create** Drama (re-telling of old story/fable/fairytale, Brecht Conventions)  **Perform** Drama (Basic Performance skills, Vocal skills, Physical skills, Space, Brecht conventions).  **Respond** to Drama (WWW & EBI, peer and self-reflection, respect & appreciation).  Work together using communication skills, control, cooperation and confidence. | Modern  Moral  Narration  Alienation  Placards  Gestus  Brecht | Watch Brechtian inspired performances at home.  Students will be asked to meet & rehearse with their group outside of lesson, ready for performance.  Completion of Unit Overview & Self Evaluation.  Use of Google Classroom. | Regular monitoring of transferable skills in rehearsal.  Regular monitoring of performance skills (students perform every lesson).  End of unit  performance & responding assessment. | BBC bitesize Drama pages – Devising & Brecht specifically  Research and read Brechtian fact file –  https://www.dramaclasses.biz/bertolt-brecht | Understanding of fairtytales, fables and morals of old stories.  Spotlight Centre & The Half Moon Theatre – students are encouraged to sign up to clubs and youth theatre’s at these local organisations that the school is partnered with. |