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| Year 8 Unit 4 - Drama |  | | | | | |
| **Enquiry Question: What is the purpose of Theatre?** | | | | | | |
| **Unit title: Exploring Practitioners**  **Why now?** Another challenging unit for learners, we now begin to build on taking risks from the Physical Theatre unit as we explore practitioners from the past and modern day. Students study Artaud and his Total Theatre, Berkoff and 7 levels of tension to create a character, Frantic Assembly & Physical Theatre and The PaperBirds and Verbatim. This pick & mix unit solidifies students as Theatre Makers before they enter Year 9. Links are made with other practitioners touched on in Year 7 (Stanislavski & Brecht) as well as with the study of the chorus during the History of Theatre unit (start of Year 8). The knowledge learnt and skills taught in this unit will be revisited in Year 9 projects and also in the devising unit in Year 10. | | | | | | |
| **Knowledge**  Students will know about… | **Application/Skills**  Students will be able to… | Vocabulary  *(Tier 2 and 3)* | Home Learning | Assessment | Extra Resources  Extended Reading | Cultural Capital |
| Antonin Artaud & Total Theatre  Basic knowledge of surrealism and how this inspired Artaud  Berkoff & 7 levels of Tension to create an extreme character  Frantic Assembly & Physical Theatre  The Paper Birds & Verbatim Theatre | **Create** theatre inspired by different practitioners and theatre companies from both the past and modern day.  **Perform**  ‘The Nightmare’ using Total Theatre  Extreme Characters using 7 levels of tension  Chair duets & ‘Getting ready’ sequences using Physical Theatre  Exploring a theme & flowing sentences using Verbatim  **Respond** to the performances listed above (WWW & EBI, peer and self-reflection, respect & appreciation).  Work together using communication skills, control, cooperation and confidence. | Stylised  Surreal/Surrealism  Repetition  Physicalise  Exaggerate  Atmosphere  Heighten  Agenda | Students will be asked to meet & rehearse with their group outside of lesson, ready for performance.  Research of practitioner & context.  Completion of Unit Overview & Self Evaluation.  Use of Google Classroom. | Regular monitoring of transferable skills in rehearsal.  Regular monitoring of performance skills (students perform every lesson).  End of unit performance & responding assessment. | *Styles, Genres & Practitioners* BBC Bitesize  [www.franticassembly.co.uk](http://www.franticassembly.co.uk)  *The Frantic Assembly Book of Devising*  [www.thepaperbirds.com](http://www.thepaperbirds.com) | Surrealism in Art Curriculum  Chain Reaction Theatre Company  (many LPS students attend Theatre Club)  Youth Theatre @ Spotlight  Youth Theatre @ Half Moon |