**UNIT OVERVIEW:** Stanislavski and Brecht

**ENQUIRY:** How can practitioners influence out own work?

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| **Unit intention:** To learn about both of these influential practitioners and their work. They should understand who they were? What their aims were? Their practises, techniques and methods. |
| **Success criteria** | 🗸 | X |
| 1. I can explain who Stanislavski was and his aims for acting.
2. I can explain and give 2 examples of how I have used Stanislavski’s method acting to develop my character inside and out.
3. I can explain who Brecht was and his aims for performance.
4. I can explain and give 3 examples of how I have used Brecht techniques in performance.
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| **Unit summative and formative assessment details:**Evaluation of work in lessons |
| **Home Learning (What and how often):**Once a week on GC |
| **Topic Sequence**For both Stan and Brecht1. Who were they?
2. Their aims?
3. Their practices?
4. Explore practices
5. Apply practices to consolidate learning.
 | **Recommended reading & research to support Home Learning:** BBC BitesizeInternet research of the practitioners.Youtube has some good short films. |

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| **Success criteria** – Have you met them? Show your evidence in preparation for your assessment. |
| 1. I can explain who Stanislavski was and his aims for acting.
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| 1. I can explain and give 2 examples of how I have used Stanislavski’s method acting to develop my character inside and out.
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| 1. I can explain who Brecht was and his aims for performance.
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| 1. I can explain and give 3 examples of how I have used Brecht techniques in performance.
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