**UNIT OVERVIEW:** Stanislavski and Brecht

**ENQUIRY:** How can practitioners influence out own work?

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| **Unit intention:**  To learn about both of these influential practitioners and their work. They should understand who they were? What their aims were? Their practises, techniques and methods. | | | |
| **Success criteria** | | 🗸 | X |
| 1. I can explain who Stanislavski was and his aims for acting. 2. I can explain and give 2 examples of how I have used Stanislavski’s method acting to develop my character inside and out. 3. I can explain who Brecht was and his aims for performance. 4. I can explain and give 3 examples of how I have used Brecht techniques in performance. | |  |  |
| **Unit summative and formative assessment details:**  Evaluation of work in lessons | | | |
| **Home Learning (What and how often):**  Once a week on GC | | | |
| **Topic Sequence**  For both Stan and Brecht   1. Who were they? 2. Their aims? 3. Their practices? 4. Explore practices 5. Apply practices to consolidate learning. | **Recommended reading & research to support Home Learning:**  BBC Bitesize  Internet research of the practitioners.  Youtube has some good short films. | | |

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| **Success criteria** – Have you met them? Show your evidence in preparation for your assessment. |
| 1. I can explain who Stanislavski was and his aims for acting. |
| 1. I can explain and give 2 examples of how I have used Stanislavski’s method acting to develop my character inside and out. |
| 1. I can explain who Brecht was and his aims for performance. |
| 1. I can explain and give 3 examples of how I have used Brecht techniques in performance. |