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| Year 8 Term Unit 1 - Drama |  |
| **Enquiry Question: What is the point in learning the history of anything?** |
| **Unit title: History of Theatre****Why now?** Students have a strong set of skills for creating, performing and responding to Drama. This unit is aimed to give them depth of knowledge of Theatre and where it has evolved from. Links are made to different parts of the world, cultures and religion. As a result of learning about Theatre from the past, students are also developing their own theatrical vocabulary, adding to their skills box for future units of work. The unit also highlights cross-curricular links for students with other areas of the curriculum like History, English, PE. The introduction to Greek Theatre leads into a focused unit on the Greek tragedy of Oedipus next term. |
| **Knowledge**Students will know about… | **Application/Skills**Students will be able to… | Vocabulary*(Tier 2 and 3)* | Home Learning | Assessment | Extra ResourcesExtended Reading | Cultural Capital |
| Rituals & Chants Greek TheatreMedieval TheatreShakespearean TheatreMelodramaNaturalismAbstract (Epic Theatre, Physical Theatre, Stylised) – this can change depending on appropriate challenge for students.-Students will learn basic knowledge and set of skills for each of the above-Students will demonstrate an understanding of each period by completing practical tasks. | **Create** scenes (individually, pairs or group) that highlight their knowledge & understanding of theatre from each of the chosen periods in history.**Perform** using the correct skills for each style of theatre.**Respond** to each others Drama by giving feedback based on WWW & EBI and the new knowledge and skills set they have learnt each lesson. | CivilisationRitualAmphitheatreChorusGenreMoralMoralityCross – CuttingNarrationSonnetUniversalMelodramaNaturalism | Students will be asked to meet & rehearse with their group outside of lesson, ready for performance.Students will be given independent research tasks to do at home based on each time in history.Completion of Unit Overview & Self Evaluation.Use of Google Classroom. | Regular monitoring of transferable skills in rehearsal.Regular monitoring of performance skills (students perform every lesson).End of unit performance (recording) & responding assessment. | BBC Bitesize History of TheatreWatch LPS production of ‘Oedipus’ (ask Miss Robinson)Watch youtube clips of different examples. | Spotlight Centre & The Half Moon Theatre – students are encouraged to sign up to clubs and youth theatre’s at these local organisations that the school is partnered with.Workshops with undergraduate students from RCSSD |