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| Year 10 - Music |  | | | | | |
| **Enquiry Question: How do you compose a song from scratch?** | | | | | | |
| **Unit title:** Song Composition  Why now? Students have previously learnt how to play four chord songs and record into a DAW. Now is the time for them to pick their own chord sequences to create their own compositions. | | | | | | |
| **Knowledge**  Students will know about… | **Application/Skills**  Students will be able to… | Vocabulary  *(Tier 2 and 3)* | Home Learning | Assessment | Extra Resources  Extended Reading | Cultural Capital |
| Using the keyboard to play chords.  Recording into a DAW and how to edit their takes using the piano roll.  Moving takes around to create new arrangements. | Open and save a new project within the DAW  Record multiple parts in time with each other  Record multiple parts in harmony with each other  Sequence a whole song | Structure  Melody  Bassline  Chords  Repetition  Loop  Pattern  Improve  Arrange  Engage  Sequence  Decide  Record | Attending production club in Mu1 or coming in during lunchtimes and after school.  Watching YouTube videos with tutorials on how to record | Regular feedback and instruction.  Individual targets to drive the process and help the students to learn the process | Logix Pro X tutorial - <https://www.youtube.com/watch?v=nZ8UtZNOrfY> | Read this page - <https://mpg.org.uk/about-mpg/what-is-a-record-producer/> |