|  |  |
| --- | --- |
| Year 7 – Music |  |
| **Enquiry Question: How can we get from symbols to sound?** |
| **Unit title:** Take NoteWhy now? Students may or may not have had experience of music at primary school, the first lesson should be musical. This unit will enable them to share and develop their current level of instrument ability while learning about stave notation and tab notation. |
| **Knowledge**Students will know about… | **Application/Skills**Students will be able to… | Vocabulary*(Tier 2 and 3)* | Home Learning | Assessment | Extra ResourcesExtended Reading | Cultural Capital |
| Musical shapeInterpretation of musical shapeStave notationTab notation | Differentiate between stave notation and tab notation.Interpret stave notation and tab notationUse the forms of notation to play various melodies and riffs | PitchStaveMelodyRhythmTabImproveEngageParticipateShareDifferentiateRelateInterpretExecuteCommunicate | Note identification on <http://musictheory.net>Using the practice rooms at break and lunch to do extra learning and practiceRead the information page about piano and guitar on <http://lpsmusic.co.uk> | QuestioningPeer working and feedbackTeacher assessment of confidence when using stave or tab notation | Research history of stave notationResearch on other forms of musical notationRead the information page about piano and guitar on <http://lpsmusic.co.uk> | Watch ‘Learn Notation’ song to the tune of “500 Miles” - <https://www.youtube.com/watch?v=3gRHgpyRem4>Watch “500 Miles” by The Proclaimers - <https://www.youtube.com/watch?v=tbNlMtqrYS0> |