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| Year 7 – Music | |  | | | | | |
| **Enquiry Question: How can we get from symbols to sound?** | | | | | | | |
| **Unit title:** Take Note  Why now? Students may or may not have had experience of music at primary school, the first lesson should be musical. This unit will enable them to share and develop their current level of instrument ability while learning about stave notation and tab notation. | | | | | | | |
| **Knowledge**  Students will know about… | **Application/Skills**  Students will be able to… | | Vocabulary  *(Tier 2 and 3)* | Home Learning | Assessment | Extra Resources  Extended Reading | Cultural Capital |
| Musical shape  Interpretation of musical shape  Stave notation  Tab notation | Differentiate between stave notation and tab notation.  Interpret stave notation and tab notation  Use the forms of notation to play various melodies and riffs | | Pitch  Stave  Melody  Rhythm  Tab  Improve  Engage  Participate  Share  Differentiate  Relate  Interpret  Execute  Communicate | Note identification on <http://musictheory.net>  Using the practice rooms at break and lunch to do extra learning and practice  Read the information page about piano and guitar on <http://lpsmusic.co.uk> | Questioning  Peer working and feedback  Teacher assessment of confidence when using stave or tab notation | Research history of stave notation  Research on other forms of musical notation  Read the information page about piano and guitar on <http://lpsmusic.co.uk> | Watch ‘Learn Notation’ song to the tune of “500 Miles” - <https://www.youtube.com/watch?v=3gRHgpyRem4>  Watch “500 Miles” by The Proclaimers - <https://www.youtube.com/watch?v=tbNlMtqrYS0> |