|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Year 8 – Music | |  | | | | | |
| **Enquiry Question: How can music be developed?** | | | | | | | |
| **Unit title:** A Grounding In Bass  Why now? Students have completed a unit looking at the repeated use of ‘4 chords’ in popular music. This unit introduces two composition techniques (ground bass and canon) which are used in the classical world. This is also used as an introduction to using a DAW which can be used to GCSE level and beyond to create arrangements and compositions. | | | | | | | |
| **Knowledge**  Students will know about… | **Application/Skills**  Students will be able to… | | Vocabulary  *(Tier 2 and 3)* | Home Learning | Assessment | Extra Resources  Extended Reading | Cultural Capital |
| Recording parts into DAW  Select different instruments using patch library  Use of loop function to record  Use of tempo setting to aid recording  Edit parts using piano roll  Creating an arrangement | Play and record individual parts using a DAW  Edit parts using the piano rolls  Use the DAW to create an original arrangement | | Ground Bass  Canon  Harmony  Melody  Composition  Combine  Improve  Arrange  Organise  Develop  Record  Interpret | Research on ground bass as a composition technique (Where else is it used? Modern examples?)  Research on rondo (Where else is it used? Modern examples?)  Using the Music room at break and lunch to access more practice at using a DAW  Production Club on a Tuesday lunchtime | Teacher feedback  Peer feedback and support  Assessment of end result based on number of parts recorded, success of editing and success/development or an original arrangement | Research on Pachelbel as a composer  Research on other composition techniques | Listen to contemporary songs which use the same chord pattern -  <https://www.youtube.com/watch?v=uxC1fPE1QEE> |