|  |  |
| --- | --- |
| Year 8 – Music |  |
| **Enquiry Question: How can music be developed?** |
| **Unit title:** A Grounding In BassWhy now? Students have completed a unit looking at the repeated use of ‘4 chords’ in popular music. This unit introduces two composition techniques (ground bass and canon) which are used in the classical world. This is also used as an introduction to using a DAW which can be used to GCSE level and beyond to create arrangements and compositions. |
| **Knowledge**Students will know about… | **Application/Skills**Students will be able to… | Vocabulary*(Tier 2 and 3)* | Home Learning | Assessment | Extra ResourcesExtended Reading | Cultural Capital |
| Recording parts into DAWSelect different instruments using patch libraryUse of loop function to recordUse of tempo setting to aid recordingEdit parts using piano rollCreating an arrangement | Play and record individual parts using a DAWEdit parts using the piano rollsUse the DAW to create an original arrangement | Ground BassCanonHarmonyMelodyCompositionCombineImproveArrangeOrganiseDevelopRecordInterpret | Research on ground bass as a composition technique (Where else is it used? Modern examples?)Research on rondo (Where else is it used? Modern examples?)Using the Music room at break and lunch to access more practice at using a DAWProduction Club on a Tuesday lunchtime | Teacher feedbackPeer feedback and supportAssessment of end result based on number of parts recorded, success of editing and success/development or an original arrangement | Research on Pachelbel as a composerResearch on other composition techniques | Listen to contemporary songs which use the same chord pattern - <https://www.youtube.com/watch?v=uxC1fPE1QEE> |