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| Year 7 Dance 2nd Unit | Dance by Chance – Merce Cunningham | | | | | |
| **Enquiry Question: How do we as humans take chances in life ?** | | | | | | |
| **Unit title: Dance by Chance – Merce Cunningham**  **Why now?** This unit builds upon knowledge and skills from the first unit of work in Year 7 – Technical skills in Dance (Actions, space, relationships and dynamics) . Students learnt these skills through the style of street dance. This unit of work has a contemporary dance focus and students explore the similarities and differences between the two styles. Students start to critically appreciate two different dance styles. Students have previously learnt how to perform a set motif using expressive skills. The Dance by Chance unit allows students to build on their choreographic skills using an innovative choreographic approach. This unit helps students master the technical skills in dance whilst developing their creative thinking skills. | | | | | | |
| **Knowledge**  Students will know about… | **Application/Skills**  Students will be able to… | Vocabulary  *(Tier 2 and 3)* | Home Learning | Assessment | Extra Resources  Extended Reading | Cultural Capital |
| -Merce Cunningham as a dance practitioner and choreographer  -Cunningham’s technique and chance method choreographic approaches  -Chance methods to create and select movement material, and musical choices  -Contemporary dance and how it contrasts to street dance  -Applying space and relationships to contemporary actions  -Musicality and its importance in dance | -Read and remember key facts about Merce Cunningham  -Perform motifs in the style of contemporary and Cunningham’s technique  -Create and develop movement using chance methods  -Explain the different between street dance and contemporary dance  - Perform with musicality  -Critically evaluate their own work and the work of others | Chance methods  Choreographic approach  Contemporary  Innovative  Technical skills  Actions  Space  Relationships  Dynamics  Musicality  Expressive skills – projection | Research into Merce Cunningham, his technique and approaches.  Create a warm up game using chance methods. | Choreography and Performance of Dance created using chance methods – use of dice, toss of a coin, randomisation of use of space, dynamics, relationships and music. | https://mercecunninghamproject.weebly.com/chance-dance.html | Taking chances in life  How has movement and music evolved over time  How has movement and media evolved over time |