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| Year 8 Dance 2nd Unit  |  |
| **Enquiry Question: Why is it important to take risks in life ?** |
| **Unit title: Contact in Dance****Why now?** This unit builds upon knowledge and skills in choreography, performance and appreciation in Year 7 and 8 units of work. Students have an understanding of the key technical skills in dance actions, space, relationships and dynamics and how to create dances with them. Students understand what makes an excellent performance using expressive and physical skills in dance. Students will develop their choreography using complex relationships - action and reaction and contact. Students will develop the dynamics and space to communicate a choreographic intention. Students will learn about structuring devices and forms and choreographic devices to enhance their choreography.  |
| **Knowledge**Students will know about… | **Application/Skills**Students will be able to… | Vocabulary*(Tier 2 and 3)* | Home Learning | Assessment | Extra ResourcesExtended Reading | Cultural Capital |
| -Making safe contact with others -Action and reaction in dance and how to develop this to make it look interesting for an audience-Creating a choreographic intent and using a variety of space and dynamics to portray this-Lifting in dance and the physical skills needed to perform them accurately and safely -Structure in dance and why it is important-Highlights and climax as choreographic devices to engage the audience  | -Travel across the space and interact with others safely -Create action and reaction duets with and without contact-Develop the space and dynamics of the duet -Lift each other safely and accurately -Include lifts into duet using transitions -Choose and apply a dance structure -Create a highlight and climax -Perform with projection and focus -Communicate the choreographic intent-Critically evaluate their own work and the work of others | Action and reactionStructure (Binary, Ternary, Rondo)TransitionsClimaxHighlightsExpressive skills – projection and focusPhysical skills – strength, extension, stamina, control and balance | Watch a contact dance clip and a contemporary dance clip without contact. Write a review comparing and contrasting the two performances. Consider:Actions, dynamics, relationships and space. Climax and highlights How did the contact work engage the audience?  | Choreography and Performance of Contact Duet in final the lesson of the unit | <https://www.balletboyz.com/><http://boysdancing.org/teachers/episode-5-a-selection-of-lifts> | Contact with others and working closely with people Maintaining safe boundaries Building trust between different groups of peopleTaking risks in lifeHow contact has evolved in dance over time – watching professional dance works |