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| Year 7 Dance 1st Unit | Introduction to Technical Skills in Dance - Street Dance  |
| **Enquiry Question: Is dance just for dancers ?** |
| **Unit title: Technical and Expressive Skills in Dance – Street Dance****Why now?** This unit is fundamental for students to complete as their first unit of Dance in year 7 as it introduces the key technical and expressive skills for any dance style or form. The unit looks at actions, space, dynamics and relationships as choreography skills and within a set street motif. Students learn about the technical skills within a new style of Dance they may not have explored before. They learn about the origins, history and stylistic features of street dance. Students will explore the technical and expressive skills typical to that of the street dance style and learn how to move in a stylistically accurate way. Students will choreograph their own motifs in the style of street dance and explore skills that contribute to performance artistry and engage the audience such as projection, facial expression and focus.  |
| **Knowledge**Students will know about… | **Application/Skills**Students will be able to… | Vocabulary*(Tier 2 and 3)* | Home Learning | Assessment | Extra ResourcesExtended Reading | Cultural Capital |
| -What dance is and why we study it - Technical skills in dance – actions, space, relationships, dynamics and moving in a stylistically accurate way- Street Dance history, technique, features and groups- Expressive skills in dance – focus, projection, facial expressions, musicality-Motifs and why they are important in dance  | -Answer questions on dance and the street dance style-Watch, analyse, interpret and evaluate street dance videos using key terminology of technical skills in dance and stylistic features of street dance- Analyse and interpret expressive skills in street dance - Perform a street dance motif in a stylistically accurate way using actions, space, relationships and dynamics - Perform with some expressive skills such as projection, focus and facial expressions- Choreography their own ending using actions, space, dynamics and relationships - Evaluate their own work and the work of others  | Non verbal communication Street dance Stylistic featuresChoreograph PerformAppreciateTechnical skills - ActionsSpaceRelationshipsDynamicsStylistically accurateExpressive skills – projection, focus, facial expressions, musicality | Research into street dance and write a review of a street dance video for a dance magazineRehearse street dance motif and choreography for assessment  | Choreography and Performance of Street Dance – includes teacher taught motif and student lead choreography | <https://www.bbc.co.uk/programmes/articles/5CWQyWXZ4p7hr6NxG2L5qG9/the-history-of-hip-hop-dance><https://www.diversitydance.net/> | Non verbal communicationHistory of dance and modern day dance in the UK and worldwide Links with media - The Greatest Dancer  |