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| Year 9 – Art and Design | Art encourages students to be resourceful, critical thinkers and confident communicators who can work with respect, flair and purpose. | | | | | |
| **Enquiry Question: How do you know when you are being positive?** | | | | | | |
| **Unit title:** My Animal Self  Why now? Students will be thinking about their own personality traits and identifying their negative and positive points. They will also investigate the importance of respecting the natural world and recognise their place within it.  If you were an animal/ bird/reptile/fish/crustacean or alternatively an object machine/thing; what would you look like?  By using clay to make a sculpture (one of the most impressionable, malleable and expressive of art materials; the beauty is it can take on any form. | | | | | | |
| **Knowledge**  Students will know about… | **Application/Skills**  Students will be able to… | Vocabulary  *(Tier 2 and 3)* | Home Learning | Assessment | Extra Resources  Extended Reading | Cultural Capital |
| What a project brief is and how to begin generating ideas by way of a mind map and moodboard.  A variety of artists who work in 3D/ collage including Linder Sterling, Kerry Jameson, Pamela Leung, Cynthia Consentino and The Martin Brothers.  Various ceramic techniques are and the stages of making a clay sculpture.  The importance of artist research and analysis in order to inspire and inform own art practice. | Produce a mindmap of ideas as a starting point to generate ideas  Create a juxtaposed ‘animal self’/ zoomorphic collage.  Explain how their chosen creature represents the positive and negative traits they possess.  Create an artist research page and understand the importance of making one  Make a 3D clay piece that represents ‘my animal self’ using ceramic building techniques. | Evaluate  Analyse  Study  Mind map  Moodboard  Generate  Ceramic  Techniques  Sculpture/ sculpting  Collage  Affinity  Personality  Traits  Hybrid | **Home Learning (What and how often):**  2 homework tasks  **1 ) Produce a factsheet of your chosen animal**  **2) Artist research**  Choose which artist you want to research  Linder Sterling, Marten Brothers, Kerry Jameson, Pamela Leung, Cynthia Consentino  Collect images of their artwork  Answer these questions:  What is their work about/ what is it?  How do they make their art?  Why have you chosen this artist’s work? | Class discussions about the topic.  Group critiques to assess each other’s work.  Peer assessment.  Written analysis of relevant artists.  Assessment of their sculpture referencing the success criteria. | **The Martin Brothers**  <https://martinwarepottery.weebly.com/>  **Cynthia Consentino**  <https://cynthiaconsentino.com/home-2/>  **Pamela Leung**  <http://www.pamleung.com/Information.htm>  **Kerry Jameson**  <https://www.saatchiart.com/kerry.jameson> | Visit the Saatchi gallery, National gallery, Tate Modern, Tate Britain for various forms of art including sculptures by many artists (possibly including the named artists above)  <https://www.tate.org.uk/visit/tate-modern>  <https://www.nationalgallery.org.uk/>  <https://www.saatchigallery.com/>  **Endangered animals WWF**  [**https://www.worldwildlife.org/species/directory?direction=desc&sort=extinction\_status**](https://www.worldwildlife.org/species/directory?direction=desc&sort=extinction_status) |