**UNIT OVERVIEW:** Exploring Themes and Devising

**ENQUIRY: How can we theatrically present real people’s life experiences?**

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| **Unit intention:** To continue your learning of ‘The Hate You Give’ from English. By the end of this unit of work you will understand the storyline, characters and themes. You will have re-enacted keys scenes from the film and created your own devised work based on the characters and themes in the film. I will give clear meaning to the scenes I create by using my knowledge of the story, characters and themes. I will also develop my own ideas and collaborate with my peers. By the end of the unit I will know what devising is, and why refining and rehearsing is so important. I will deepen my understanding of the main character by writing and performing a monologue from their point of view. I will also develop my confidence and performance skills through rehearsing, refining and performing my monologue. | | | |
| **Success criteria** | | 🗸 | X |
| 1. I have watched the film ‘The Hate You Give’ and understand the narrative, themes and characters. 2. I have written a review of the film ‘The Hate You Give’ that analyses and evaluates the acting of 1-2 characters. 3. I have performed a scene from the film making sure I considered character motivation, mood, atmosphere and tension. 4. I have collaborated with a group to create a meaningful performance based on the characters and themes in the ‘The Hate You Give’. 5. I know who Stanislavski is and can use his ideas to write and perform an effective and believable monologue. | |  |  |
| **Unit summative and formative assessment details:**  Formative Performances – questioning, review, interview scene  Summative Assessment - Group performance and monologue performance | | | |
| **Home Learning (What and how often):**  Film Review  Group performance review  Write and rehearse monologues | | | |
| **Topic Sequence**   1. Watch and discuss the film 2. Film Review 3. Interview Scene 4. Group devised piece 5. Write monologues 6. Perform monologues | **Recommended reading & research to support Home Learning:**   * Research the film makers inspiration. * Research similar stories. * Watch interviews with the cast. * BBC Bitesize – Devising Drama   **Recommended places to visit with your family:**  **The Half Moon Theatre, Limehouse**  **The Unicorn Theatre**, Southwark  **The Space**, Isle of Dogs  **Rich Mix**, Bethnal Green  *Watch live Theatre in local performance spaces to understand how different types of devising works* | | |

**PRE-ASSESSMENT EVALUATION**

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| **Success criteria** – Have you met them? Show your evidence in preparation for your assessment. |
| **1.** I can write a brief synopsis of the storyline and characters. |
| **2.**  I can explain how understanding my characters internal motivation affects my acting and give an example of a moment in the police station. |
| **3.**  I can give 2 examples of how i/we used pauses to build tension |
| **4.** Two successful ideas I contributed to my group work were….. |
| **5.**  The audience enjoyed our performance because…..  a.  b. |
| 1. **My monologue was effective because**   a.  b. |
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