**UNIT OVERVIEW:** Year 8 Greek Theatre and The Chorus (2 Lessons)

**Enquiry Question: How much did the Greeks do for Theatre as we know it today?!**

|  |
| --- |
| **Unit intention:**I will understand how theatre was created by the ancient Greeks! I will understand the key characteristics of Greek Theatre. To consolidate my learning and develop my performance skills I will have rehearsed and performed an extract from a Greek Tragedy.  |
| **Success criteria** | 🗸 | X |
| 1. I can explain how the Greeks created Theatre, where they performed it, when they performed and the first 2 genres.
2. I can explain the role of the chorus and how they need to perform.
3. I have performed a short play ‘The New Cap’ with a chorus.
4. I have performed an extract from an ancient Greek Tragedy with an effective Chorus.
 |  |  |
| **Unit summative and formative assessment details:**Formative – Questioning and practical tasks in lessons.Summative – Performing an extract from original Greek Tragedy. |
| **Home Learning (What and how often):**Complete  |
| **Topic Sequence**1. The Greeks!
2. Performing an extract from original Greek Tragedy.
 | **Recommended reading to support Home Learning:** **Oedipus**  |

**PRE-ASSESSMENT EVALUATION**

|  |
| --- |
| **Success criteria** – Have you met them? Show your evidence in preparation for your assessment. You can link your evidence to certain pages in your note books. |
| 1. I can explain 4 things the Greeks did that shaped theatre as we know it today!
 |
| 1. I can explain who the chorus were in Greek Theatre and the effect they were supposed to have on the audience.
 |
| 1. I can explain how the chorus used timing, pace and volume to create tension.
 |
|  |
|  |