**UNIT OVERVIEW:** Year 8 Greek Theatre and The Chorus (2 Lessons)

**Enquiry Question: How much did the Greeks do for Theatre as we know it today?!**

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| **Unit intention:**  I will understand how theatre was created by the ancient Greeks! I will understand the key characteristics of Greek Theatre. To consolidate my learning and develop my performance skills I will have rehearsed and performed an extract from a Greek Tragedy. | | | | | |
| **Success criteria** | | | 🗸 | X | |
| 1. I can explain how the Greeks created Theatre, where they performed it, when they performed and the first 2 genres. 2. I can explain the role of the chorus and how they need to perform. 3. I have performed a short play ‘The New Cap’ with a chorus. 4. I have performed an extract from an ancient Greek Tragedy with an effective Chorus. | | |  |  | |
| **Unit summative and formative assessment details:**  Formative – Questioning and practical tasks in lessons.  Summative – Performing an extract from original Greek Tragedy. | | | | | |
| **Home Learning (What and how often):**  Complete | | | | | |
| **Topic Sequence**   1. The Greeks! 2. Performing an extract from original Greek Tragedy. | **Recommended reading to support Home Learning:**  **Oedipus** | | |

**PRE-ASSESSMENT EVALUATION**

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| **Success criteria** – Have you met them? Show your evidence in preparation for your assessment. You can link your evidence to certain pages in your note books. |
| 1. I can explain 4 things the Greeks did that shaped theatre as we know it today! |
| 1. I can explain who the chorus were in Greek Theatre and the effect they were supposed to have on the audience. |
| 1. I can explain how the chorus used timing, pace and volume to create tension. |
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