

Year Group	SDC Strands and Curriculum Links			
	Be Professional (Character and Community)	Be Inclusive (Diversity and Relationships)	Be a Learner (Aspirations and Economics)	Be Knowledgeable (Wellbeing and Health)
Year 7	<p>ENRICHMENT: Magazine Club writing articles on current events in and around the school/ wider community – all students invited.</p> <p>Develop discussion skills and debating through oracy work on themes, ideas and morals. Looking at good vs evil in Greek Mythology and community in Romeo and Juliet.</p> <p>Trip: Selected students to watch a theatre production of '&Juliet'. It allows the students to see a modern approach to the story; it solidifies Juliet as a feminist figure who takes her fate into her own hands by breaking down outdated stereotypes.</p>	<p>LGBTQ+ and ethnically diverse role models discussed in 'Powerful Voices' unit.</p> <p>Students will look at identity and diversity through their study of 'Wolf Brother' and Romeo & Juliet.</p>	<p>Powerful Voices SOW will focus on aspiring speaks and what makes a hero. Here students can look at heroes in the workplace and consider success and what success itself looks like.</p> <p>COMPETITION: Students will deliver a presentation on what makes a hero to their peers.</p>	<p>Wolf Brother SOW will invite debate about growing up, how to look after yourself. The role of parents and families.</p>
Year 8	<p>COMPETITION: Poetry – Who am I? Students take part in a competition on writing poetry and showing a diversity in their voice.</p> <p>Persuasive Writing: writing to the local authority to improve an area of Tower Hamlets.</p> <p>ENRICHMENT: Magazine Club writing articles on current events in and</p>	<p>'The Bone Sparrow': Students will discuss themes of diversity and segregation.</p> <p>Poetry – Who am I? students will explore diversity in poetry and create their own poems to meet this theme.</p>	<p>Writing for change unit – students will discuss and explore how we can persuade, argue and campaign for change in society.</p> <p>Persuasive Writing: writing to the local authority to improve an area of Tower Hamlets.</p>	<p>The Bone Sparrow and Iridescent Adolescent SOWs will invite students to consider the themes of growing up, self-care and survival.</p>

	around the school/ wider community – all students invited.			
Year 9	<p>ENRICHMENT: Magazine Club writing articles on current events in and around the school/ wider community – all students invited.</p> <p>Selected students to watch “A Woman in Black’ in theatre. It gives students a wider perspective on how terror is evoked in Gothic Literature. Students who would normally not have an opportunity to see a theatre performance will be targeted.</p> <p>A Christmas Carol: looking at themes of charity and philanthropism. Debating social injustice and how to reach out to a community.</p> <p>PROJECT– charity project for students to design and then present in lesson.</p>	<p>Poetry culture and identity – considering how diversity is presented in poetry. Class discussion and debate on identity.</p> <p>Gothic writing unit – exploring LGBTQI+ influences in Dorian Grey. Discussions on diversity in literature.</p>	<p>Step up to the Mic – students will write a speech on a topic of their choosing (under the theme of ‘identity’). This will be a largely autonomous unit where students have to engage with public speaking skills.</p>	<p>Gothic Writing: discussions on the human brain and psyche.</p>
Year 10	<p>ENRICHMENT: Trips to watch An Inspector Calls and considering how this play elicits ideas about our roles within our own communities.</p> <p>Fundraising opportunity for Charities that support women, inspired by events in An Inspector Calls.</p>	<p>Exploring issues such as infertility, regicide, the power of the human psyche in discussions of Macbeth, with sensitivity, inclusivity and respect.</p> <p>Exploring issues such as institutional powers, class, conflict, suicide, abortion in An Inspector</p>	<p>Enrichment trips will develop students to see the wider world beyond what they know, focusing on transactional writing and persuasive writing.</p> <p>Exploring issues in our wider society and presenting their viewpoint or opinion on an issue that they have researched for</p>	<p>Issues discussed in Macbeth will invite conversations about morality, the human psyche and the dangers of power and ambition. Application to modern day scenarios will allow for thoughtful discussions.</p> <p>Exploring the idea of collective responsibility in An Inspector Calls, and</p>

		<p>Calls and 'A Christmas Carol', with sensitivity, inclusivity and respect.</p>	<p>their speaking and listening presentations.</p>	<p>applying this concept to our societal collective responsibility during the pandemic, and the importance of this.</p> <p>Weekly homework tasks to supplement learning in class, with recommended reading for texts and poems covered in class.</p> <p>Students will have the chance to explore the social class and inequality in 'A Christmas Carol'. They will reflect on how far society has changed.</p>
<p>Year 11</p>	<p>ENRICHMENT: Students to watch adaptations of An Inspector Calls and Macbeth and consider how themes and ideas are applicable to our modern society.</p> <p>Poetry corner – students will be invited to poetry corner where they can interview poets from their AQA poetry anthology – building on confidence and oracy as important character traits.</p>	<p>Exploring issues such as infertility, regicide, the power of the human psyche in discussions of Macbeth, with sensitivity, inclusivity and respect.</p> <p>Exploring issues such as institutional powers, class, conflict, suicide, abortion in An Inspector Calls, with sensitivity, inclusivity and respect.</p> <p>Exploring issues such as the id, the ego, gentlemanly expectations, the insinuation of homosexuality in Dr Jekyll and Mr Hyde with sensitivity, inclusivity and respect.</p>	<p>Enrichment trips will develop students to see the wider world beyond what they know, focusing on transactional writing and persuasive writing.</p> <p>Exploring issues in our wider society and presenting their viewpoint or opinion on an issue, considering the type and purpose of their writing.</p>	<p>Issues discussed in Macbeth will invite conversations about morality, the human psyche and the dangers of power and ambition. Application to modern day scenarios will allow for thoughtful discussions.</p> <p>Exploring the idea of collective responsibility in An Inspector Calls, and applying this concept to our societal collective responsibility during the pandemic, and the importance of this.</p> <p>Weekly homework tasks to supplement learning in class, with recommended reading for texts and poems covered in class.</p>

<p>Year 12</p>	<p><u>Culture Trip:</u> Students watching 'Women of the World' to enhance their understanding of the female voice – a theme within their poetry.</p> <p><u>Theatre trip:</u> Students to watch a performance of a text that they're studying - <i>Frankenstein/Street Car Named Desire</i>.</p>	<p>In <i>Frankenstein</i>, Students will explore themes of segregation, marginalisation and pre-conceived ideas of what it means to fit in.</p> <p>In <i>Streetcar</i>, Students will examine the role of a victim and what makes a vulnerable character. The text centres around expressing empathy for one another and explores mental health through the role of Blanche.</p> <p>Feminism and identity are explored in <i>A Handmaid's Tale</i>.</p>	<p>Independence is encouraged through reading critical theories - students are expected to have their own opinion and understand the viewpoint of others.</p> <p>A-level students have the chance to mentor younger students.</p>	<p>Students have the chance to explore social class, gender and inequality with their poetry cluster 'Poems of The Decade.'</p>
<p>Year 13</p>	<p><u>Theatre trip:</u> Students to watch a Shakespeare performance (<i>Othello/King Lear</i>)</p>	<p>In Y13, fundamental British values play a central role, with texts such as Shakespeare's <i>Othello</i> and Blake's <i>Songs of Innocence</i> - offering students numerous opportunities to engage with both what constitutes values and how these may be represented within literature.</p> <p>The play, <i>Cat on a Hot Tin Roof</i>, explores LGBTQ+ and mental health.</p>	<p>Independence is encouraged through reading critical theories - students are expected to have their own opinion and understand the viewpoint of others.</p> <p>A-level students have the chance to mentor younger students.</p>	<p>Issues discussed in <i>King Lear</i> will invite conversations about family, justice and authority. Students will have the chance to reflect on modern scenarios and are encouraged to express their own opinion.</p>