

Year Group	SDC Strands and Curriculum Links			
	Be Professional (Character and Community)	Be Inclusive (Diversity and Relationships)	Be a Learner (Aspirations and Economics)	Be Knowledgeable (Wellbeing and Health)
Year 7	<ul style="list-style-type: none"> <li>• Drama is Serious Fun SOW – SMSC &amp; Leadership</li> <li>• Live Theatre – CDD day</li> <li>• Performing in lessons builds character and resilience</li> <li>• Singing in Music lessons builds sense of community</li> <li>• Teamwork skills throughout lessons</li> <li>• Performing Arts class ethos – dynamic, positive, hard working</li> <li>• Performance &amp; Audience Etiquette</li> <li>• Drama/Keyboard/Guitar/Singing/Band enrichment offer</li> </ul>	<ul style="list-style-type: none"> <li>• Brave New World SOW – real refugee stories.</li> <li>• Drama is Serious Fun SOW - Stereotypical characters &amp; family issues addressed</li> <li>• Positive support in group work in lessons</li> <li>• Variety of Artists In The Spotlight shared each lesson (including black artists and LGBTQIA+)</li> <li>• Students consistently asked to work on relationships in rehearsals</li> </ul>	<ul style="list-style-type: none"> <li>• Roles &amp; Responsibility in the theatre (consistent throughout the curriculum and required in C1 of GCSE)</li> <li>• Confidence in public speaking/singing/performing</li> <li>• Constant requirement for professionalism &amp; self-presentation skills in all lessons</li> </ul>	<ul style="list-style-type: none"> <li>• Brave New World SOW – empathy</li> <li>• Sweeney Todd SOW – morality and right from wrong</li> <li>• Singing in Music -correct posture, muscle control, lunch function, positive hormones for wellbeing</li> </ul>
Year 8	<ul style="list-style-type: none"> <li>• Trip – CDD day tbc</li> <li>• Physical Theatre SOW – Leadership &amp; SMSC</li> <li>• Public Speaking Program (tbc)</li> <li>• Performing in lessons builds character and resilience</li> <li>• Singing in Music lessons builds sense of community</li> <li>• Teamwork skills throughout lessons</li> <li>• Performing Arts class ethos – dynamic, positive, hard working</li> <li>• Performance &amp; Audience Etiquette</li> <li>• Drama/Keyboard/Guitar/Singing/Band enrichment offer</li> </ul>	<ul style="list-style-type: none"> <li>• Physical Theatre SOW – Frantic assembly &amp; ‘men don’t talk’</li> <li>• Oedipus SOW –The Greeks &amp; Theatre</li> <li>• DNA SOW – stereotypes and families discussed, bullying and good character traits explored.</li> <li>• Positive support in group work in lessons</li> <li>• Variety of Artists In The Spotlight shared each lesson (including black artists and LGBTQIA+)</li> <li>• Students consistently asked to work on relationships in rehearsals</li> </ul>	<ul style="list-style-type: none"> <li>• DNA SOW – British Values explored</li> <li>• Knowing your audience and being able to adapt</li> <li>• Confidence in public speaking/singing/performing</li> <li>• Roles &amp; Responsibility in the theatre (consistent throughout the curriculum and required in C1 of GCSE)</li> <li>• Constant requirement for professionalism &amp; self-presentation skills in all lessons</li> </ul>	<ul style="list-style-type: none"> <li>• Response to stimulus SOW – themes that are explored, i.e. homelessness</li> <li>• DNA SOW – Bullying, underage smoking and alcohol abuse</li> <li>• Singing in Music -correct posture, muscle control, lunch function, positive hormones for wellbeing</li> </ul>

<p><b>Year 9</b></p>	<ul style="list-style-type: none"> <li>• Trip -GCSE Wishlist Trip to see a live Performance</li> <li>• Public Speaking Program (tbc)</li> <li>• The Container SOW – site specific play to watch</li> <li>• Performing in lessons builds character and resilience</li> <li>• Singing in Music lessons builds sense of community</li> <li>• Teamwork skills throughout lessons</li> <li>• Performing Arts class ethos – dynamic, positive, hard working</li> <li>• Performance &amp; Audience Etiquette</li> <li>• Drama/Keyboard/Guitar/Singing/Band enrichment offer</li> </ul>	<ul style="list-style-type: none"> <li>• The Container SOW – illegal immigration, cultural differences, kindness and empathy</li> <li>• The hate you give SOW – BLM, cultural differences, police brutality</li> <li>• Positive support in group work in lessons</li> <li>• Variety of Artists In The Spotlight shared each lesson (including black artists and LGBTQIA+)</li> <li>• Students consistently asked to work on relationships in rehearsals</li> </ul>	<ul style="list-style-type: none"> <li>• Knowing your audience and being able to adapt</li> <li>• Roles &amp; Responsibility in the theatre (consistent throughout the curriculum and required in C1 of GCSE)</li> <li>• Confidence in public speaking/singing/performing</li> <li>• Constant requirement for professionalism &amp; self-presentation skills in all lessons</li> </ul>	<ul style="list-style-type: none"> <li>• The Container SOW – illegal immigration</li> <li>• The hate you give SOW – BLM</li> <li>• Singing in Music -correct posture, muscle control, lunch function, positive hormones for wellbeing</li> </ul>
<p><b>Year 10</b></p>	<ul style="list-style-type: none"> <li>• Trip – Careers in Theatre @ Halfmoon Theatre</li> <li>• Devising Theatre SOW</li> <li>• Drama Performance Evening</li> <li>• Ongoing professional standards required in every lesson; creating/composing and performing.</li> <li>• Performing in lessons builds character and resilience</li> <li>• Teamwork skills throughout lessons</li> <li>• Performing Arts class ethos – dynamic, positive, hard working</li> <li>• Performance &amp; Audience Etiquette</li> <li>• Drama/Keyboard/Guitar/Singing/Band enrichment offer</li> </ul>	<ul style="list-style-type: none"> <li>• Devising Theatre SOW: <ul style="list-style-type: none"> <li>-skills and knowledge to work collaboratively and effectively as a team.</li> <li>-various relevant issues addressed, e.g. LGBTQIA+, mental health, domestic abuse, online bullying.</li> </ul> </li> <li>• Blood Brothers SOW</li> <li>• Positive support in group work in lessons</li> <li>• Tolerance and respect of different Dramatic and Musical source material</li> </ul>	<ul style="list-style-type: none"> <li>• Visitors &amp; Workshop leaders: Nick O'Brien / Ashley Joseph / Kyla Frye / Andrew Hamshire / Sophie Shaw</li> <li>• Links with Halfmoon Theatre – CiT, performance and other intervention projects</li> <li>• Confidence in public speaking/singing/performing</li> <li>• Knowing your audience and being able to adapt</li> <li>• Working to performance deadlines</li> <li>• Being punctual and reliable</li> <li>• Roles &amp; Responsibility in the theatre (consistent throughout the curriculum and required in C1 of GCSE)</li> <li>• Constant requirement for professionalism &amp; self-presentation skills in all lessons</li> </ul>	<ul style="list-style-type: none"> <li>• Devising Theatre SOW – stimuli used and topics explored.</li> <li>• Blood Brothers SOW – destiny, nature v nurture, adoption, class system</li> <li>• Team work and supporting each other through good and bad</li> </ul>

<p><b>Year 11</b></p>	<ul style="list-style-type: none"> <li>• Trip – Live Performance for Component 1 (AQA)</li> <li>• Texts in Practice SOW</li> <li>• Drama Performance Evening</li> <li>• Ongoing professional standards required in every lesson; creating/composing and performing.</li> <li>• Performing in lessons builds character and resilience</li> <li>• Teamwork skills throughout lessons</li> <li>• Performing Arts class ethos – dynamic, positive, hard working</li> <li>• Performance &amp; Audience Etiquette</li> <li>• Drama/Keyboard/Guitar/Singing/Band enrichment offer</li> </ul>	<ul style="list-style-type: none"> <li>• Texts in Practice SOW – The Crucible, Cutting It, Monster, 4:48 etc</li> <li>• C1 SOW – roles &amp; responsibility, Blood Brothers, The Crucible</li> <li>• Positive support in group work in lessons</li> <li>• Tolerance and respect of different Dramatic and Musical source material</li> </ul>	<ul style="list-style-type: none"> <li>• Visitors &amp; Workshop leaders: Nick O'Brien / Ashley Joseph / Kyla Frye / Andrew Hamshire / Sophie Shaw</li> <li>• Links with Halfmoon Theatre – CiT, performance and other intervention projects</li> <li>• Confidence in public speaking/singing/performing</li> <li>• Knowing your audience and being able to adapt</li> <li>• Working to performance deadlines</li> <li>• Being punctual and reliable</li> <li>• Roles &amp; Responsibility in the theatre (consistent throughout the curriculum and required in C1 of GCSE)</li> <li>• Constant requirement for professionalism &amp; self-presentation skills in all lessons</li> </ul>	<ul style="list-style-type: none"> <li>• Scripts used for Texts in Practice SOW, e.g. 4:48 (Mental health), DNA (Bullying), The Container (immigration and culture), The Crucible (Morality, Mob culture, Cancel culture)</li> </ul>
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