

# A-LEVEL FILM STUDIES

## ***Why study A-level Film Studies?***

Film Studies aims to develop knowledge and understanding of:

- The ways in which meanings and responses are generated through film
- A contrasting, culturally diverse range of films from different national contexts
- Film as an aesthetic medium
- How films reflect the social, cultural and political contexts in which they are made
- The relationship between film and film technology over time

Bridging the analysis and evaluation of literary texts, this course applies the language and methods of literary analysis to filmic texts.

We will be focusing on the academic, analytical and evaluative aspects of Film History, Film Theory and Film Analysis.

Not simply a course for watching movies, this academically rigorous course will challenge students to extend their understanding and analysis of film. Students will be expected to watch movies weekly, keep a journal and keep up with academic readings to help deepen their understanding of reading film.

Further, there will be regular timed essays to help prepare them for the two exam components and the coursework.

***Exam Board:*** WJEC Eduqas

## ***Course overview...***

- **Component 1: Varieties of Film and Filmmaking** will assess your knowledge on six feature length films. Section A will compare two films from Classical Hollywood period (1930-1960). There will also be two comparative exam essays on American and British Film.
- **Component 2: Global Filmmaking perspectives.** Through the study of a further five films, Students will study films in other languages and countries, documentary, silent cinema and experimental film. Students will be expected to be able to analyse different genres of film and filmic language.
- **Component 3: Production.** Students will be expected to write and storyboard a screenplay. In addition, they will provide a 2000 word extended analysis of their writing.

## ***Possible careers linked to this qualification:***

- Broadcast presenter.
- Film director.
- Film/video editor.
- Location manager.
- Production designer, theatre/television/film.
- Programme researcher, broadcasting/film/video.
- Television camera operator.
- Television/film/video producer.



Langdon  
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