

Task 1

Preparing for a Performance (LAA)

Teaching content:

- Health and safety (warm ups, cool downs, preparation, clothing, space etc)
- Behaviours and attitudes
- Exploring different professional repertoire's in a variety of styles
- Responding to feedback & applying corrections
- Reviewing development of physical and performance/interpretative skills in logbook
- Exploring themes, ideas and styles
- Rehearsal techniques (movement memory, repetition and recall etc)
- Practicing reproducing existing material
- Respond to direction

Assessment (12 hours to complete):

Prepare for performance of existing professional repertoire.

During rehearsals, you will develop:

- performance/interpretative skills
- characteristics of the style/genre
- communication of meaning, intentions and links to theme*
- personal review and reflection on skills and progress
- response to feedback.

Evidence:

Evidence for a performer must include:

- Video recordings of rehearsals of repertoire (10 mins of footage)

Written reviews at milestone points of rehearsals

12 marks



*Each Pearson Set Assignment (PSA) will link to a theme. Assessments **MUST** link to this theme.*

Task 2

Performance (LAB)

Teaching content:

Application of physical skills such as posture, strength, stamina, extension, balance, control etc.

Application of performance/interpretative skills such as musicality, facial expression, eye focus, spatial awareness, emphasis, projection, timing etc.

Demonstrate stylistic qualities of style/genre

Communicating meaning of repertoire

Application of interpretative skills such as mood, character, expression and atmosphere

Assessment (1 hour to complete):

Showcase performance to an audience demonstrating technical, physical and performance/interpretative skills.

Evidence:

Evidence for a performer must include:

Task 3

Review of rehearsal & performance (LAC)

Teaching content:

Review rehearsal process:

- Developing skills (e.g physical, performance/interpretative)
- Responding to feedback
- Identifying strengths and areas for development
- Actions and targets for improve

Review performance:

- Application of skills (e.g physical, performance/interpretative)
- Responding to audience feedback
- Identifying strengths and areas for future development
- Actions and targets for future performances

Assessment (2 hours to complete):

Review your development and application of skills and techniques during your rehearsal and performance of professional repertoire.

Review of rehearsal should include:

- Preparation and use of targets to develop skills and techniques

Review of final performance should include:

- Strengths and areas to improve actions and targets for further improvement

Evidence: